

What does landscape mean?

- 2.1 The UK has signed and ratified the European Landscape Convention (ELC) since 2002, when the last edition of this guidance was published. The recognition that government has thus given to landscape matters raises the profile of this important area and emphasises the role that landscape can play as an integrating framework for many areas of policy. The ELC is designed to achieve improved approaches to the planning, management and protection of landscapes throughout Europe and to put people at the heart of this process.
- 2.2 The ELC adopts a definition of landscape that is now being widely used in many different situations and is adopted in this guidance: ‘Landscape is an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors’ (Council of Europe, 2000). This definition reflects the thinking that emerged in the UK in the late 1980s and early 1990s and was summarised in the 2002 guidance on Landscape Character Assessment. The inclusive nature of landscape was captured there in a paragraph stating that:

Landscape is about the relationship between people and place. It provides the setting for our day-to-day lives. The term does not mean just special or designated landscapes and it does not only apply to the countryside. Landscape can mean a small patch of urban wasteland as much as a mountain range, and an urban park as much as an expanse of lowland plain. It results from the way that different components of our environment – both natural (the influences of geology, soils, climate, flora and fauna) and cultural (the historical and current impact of land use, settlement, enclosure and other human interventions) – interact together and are perceived by us. People’s perceptions turn land into the concept of landscape.
(Swanwick and Land Use Consultants, 2002: 2)

- 2.3 This guidance embraces this broad interpretation of what landscape means and uses it throughout. It is not only concerned with landscapes that are recognised as being special or valuable, but is also about the ordinary and the everyday – the landscapes where people live and work, and spend their leisure time. The same approach can be taken in all these different landscape settings, provided that full attention is given to the particular characteristics of each place.
- 2.4 The importance of the ELC definition is that it moves beyond the idea that landscape is only a matter of aesthetics and visual amenity. Instead it encourages a focus on

landscape as a resource in its own right. It provides an integrated way of conceptualising our surroundings and is increasingly considered to provide a useful spatial framework for thinking about a wide range of environmental, land use and development issues.

The ELC definition of landscape is inclusive. Article 2 of the European Landscape Convention states that 2.5

Subject to the provisions contained in Article 15, this Convention applies to the entire territory of the Parties and covers natural, rural, urban and peri-urban



Figure 2.1A–D The European Landscape Convention definition of landscape is inclusive and covers natural, rural, urban and peri-urban areas. It includes land, inland water and marine areas

areas. It includes land, inland water and marine areas. It concerns landscapes that might be considered outstanding as well as everyday or degraded landscapes.
(Council of Europe, 2000)

The definition therefore applies, among other things, to:

- all types of rural landscape, from high mountains and wild countryside to urban fringe farmland (rural landscapes);
- marine and coastal landscapes (seascapes);
- the landscapes of villages, towns and cities (townscapes).

- 2.6 Rural landscapes have been the main focus of attention for a number of years. Now both townscape and seascape have also emerged as particular sub-sets of 'landscape' for consideration. This guidance is equally applicable to all forms of landscape and does not separate townscape and seascape out for special treatment. However, for clarity the following paragraphs define these terms. All LVIA work needs to respond to the particular context in which it takes place. Whether the project is located in a rural, an urban or a marine context, attention will need to be paid to the distinctive character of the area and reference made to any relevant specific guidance.

Chapter 5 sets out how the different forms of landscape are assessed to provide baseline descriptions for LVIA.

Townscape

- 2.7 'Townscape' refers to areas where the built environment is dominant. Villages, towns and cities often make important contributions as elements in wider-open landscapes but townscape means the landscape within the built-up area, including the buildings, the relationships between them, the different types of urban open spaces, including green spaces, and the relationship between buildings and open spaces. There are important relationships with the historic dimensions of landscape and townscape, since evidence of the way that villages, towns and cities change and develop over time contributes to their current form and character.

Seascape

- 2.8 The importance of coasts and seascapes as part of our marine environment has increasingly been acknowledged, not least due to the growing pressures being placed upon them by new forms of development, notably aquaculture, offshore wind farms, tidal energy schemes and the development of coastal risk management defences. The definition of landscape from the European Landscape Convention includes seascapes and marine environments. As the UK Marine Policy Statement indicates, 'seascape should be taken as meaning landscapes with views of the coast or seas, and coasts and the adjacent marine environment with cultural, historical and archaeological links with each other' (HM Government, Northern Ireland Executive, Scottish Government and Welsh Assembly Government, 2011: 21).

Source: Guidelines for Landscape and Visual Assessment (GLVIA) (Third Edition) (Paragraphs 2.1-2.8), Landscape Institute & Institute of Environmental Management & Assessment (2013)